

## **Booked for Lunch: Titles Discussed in 2025**

*January 13, 2025*

[That Librarian](#) by Amanda Jones  
Bourbon & Lies/Bourbon & Secrets by Victoria Wilder  
[Our Evenings](#) by Alan Hollinghurst  
Born Free & Equal by Ansel Adams

*February 10, 2025*

[The Whalebone Theatre](#) by Joanna Quinn  
[Connected: the surprising power of our social networks and how they shape our lives](#) by James Fowler & Nicholas Christakis  
[Time of the Child](#) by Niall Williams  
[The Secret Life of Sunflowers](#) by Marta Molnar  
Speculative Japan: outstanding tales of Japanese science fiction & fantasy  
[Ada Blackjack: a true story of survival in the Arctic](#) by Jennifer Niven  
[Long Island Compromise](#) by Taffy Brodesser-Akner  
[The Literature of Japanese American Incarceration](#), edited by Frank Abe & Floyd Cheung  
Motherhood: facing and finding yourself by Lisa Marchiano  
DC Comics board books (particularly [Busy Bodies](#))  
[Two Wrongs Make a Right](#) by Chloe Liese  
[A Novel Love Story](#) by Ashley Poston

*March 10, 2025*

[The Poppy War](#) by R.F. Kuang  
[Taiwan Travelogue](#) by Yáng Shuang-zi  
[Norwegian Wood](#) by Haruki Murakami  
[Again and Again](#) by Jonathan Evison  
[Pride and Prejudice in Space](#) by Alexis Lampley  
The Scent of Fear by J.H. Williams  
[The Rage Against God](#) by Peter Hitchens  
[Seedfolks](#) by Paul Fleischman  
[A Game of Lies](#) by Clare Mackintosh

*April 14, 2025*

[All the Children Are Home](#) by Patry Francis  
Beauty Behind Barbed Wire: The Arts of the Japanese in Our War Relocation Camps by Alan H. Eaton  
[Moby-Dick; or, the Whale](#) by Herman Melville  
[The Tears of Things](#) by Richard Rohr  
[Storybook Ending](#) by Poppy Alexander  
[The Storied Life of A.J. Fikry](#) by Gabrielle Zevin  
[Blood-Dark Track](#) by James O'Neill  
Fast-Forward Japan by Unno Juza

[Tisha: the Story of a Young Teacher in the Alaskan Wilderness](#) by Robert Specht  
[The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party](#) by M. T. Anderson  
[The Echo Machine: How Right-Wing Extremism Created a Post-Truth America](#) by David Pakman

*May 12, 2025*

[The Pretender](#) by Jo Harkin  
[Eleanor Oliphant is Completely Fine](#) by Gail Honeyman  
Alaska Wilderness by Robert Marshall  
[Edge of Water](#) by Olufunke Bankole  
[The Soul of America](#) by Jon Meacham  
[The Thrashers](#) by Julie Soto  
[Mother-Daughter Murder Night](#) by Nina Simon

*June 9, 2025*

[Sandwich](#) by Catherine Newman  
Voices from Prison: Memoir of a White Hatted Cape Cod Librarian by John Paul De Milio  
[The Art of Gaman: Arts & Crafts from the Japanese American Internment Camps 1942-1946](#) by Delphine Hirasuna  
[Bury My Heart at Wounded Knee](#) by Dee Brown  
[The Mars House](#) by Natasha Pulley  
[The Wedding People](#) by Alison Espach  
[If You Were Here](#) by Jen Lancaster

*July 14, 2025*

[Sea of Tranquility](#) by Emily St. John Mandel  
[The Emperor of Gladness](#) by Ocean Vuong  
[Hula](#) by Jasmin Iolani Hakes  
Signs of Home: the Paintings and Wartime Diary of Kamekichi Tokita by Barbara Jones  
Voices of the Rainbow: Contemporary Poetry by Native Americans, edited by Kenneth Rosen  
[Inglorious Empire: What the British Did to India](#) by Shashi Tharoor