

## Booked for Lunch: Titles Discussed in 2025

*January 13, 2025*

[That Librarian](#) by Amanda Jones  
Bourbon & Lies/Bourbon & Secrets by Victoria Wilder  
[Our Evenings](#) by Alan Hollinghurst  
Born Free & Equal by Ansel Adams

*February 10, 2025*

[The Whalebone Theatre](#) by Joanna Quinn  
[Connected: the surprising power of our social networks and how they shape our lives](#) by James Fowler & Nicholas Christakis  
[Time of the Child](#) by Niall Williams  
[The Secret Life of Sunflowers](#) by Marta Molnar  
Speculative Japan: outstanding tales of Japanese science fiction & fantasy  
[Ada Blackjack: a true story of survival in the Arctic](#) by Jennifer Niven  
[Long Island Compromise](#) by Taffy Brodesser-Akner  
[The Literature of Japanese American Incarceration](#), edited by Frank Abe & Floyd Cheung  
Motherhood: facing and finding yourself by Lisa Marchiano  
DC Comics board books (particularly [Busy Bodies](#))  
[Two Wrongs Make a Right](#) by Chloe Liese  
[A Novel Love Story](#) by Ashley Poston

*March 10, 2025*

[The Poppy War](#) by R.F. Kuang  
[Taiwan Travelogue](#) by Yáng Shuang-zi  
[Norwegian Wood](#) by Haruki Murakami  
[Again and Again](#) by Jonathan Evison  
[Pride and Prejudice in Space](#) by Alexis Lampley  
The Scent of Fear by J.H. Williams  
[The Rage Against God](#) by Peter Hitchens  
[Seedfolks](#) by Paul Fleischman  
[A Game of Lies](#) by Clare Mackintosh

*April 14, 2025*

[All the Children Are Home](#) by Patry Francis  
Beauty Behind Barbed Wire: The Arts of the Japanese in Our War Relocation Camps by Alan H. Eaton  
[Moby-Dick; or, the Whale](#) by Herman Melville  
[The Tears of Things](#) by Richard Rohr  
[Storybook Ending](#) by Poppy Alexander  
[The Storied Life of A.J. Fikry](#) by Gabrielle Zevin  
[Blood-Dark Track](#) by James O'Neill  
Fast-Forward Japan by Unno Juza

[Tisha: the Story of a Young Teacher in the Alaskan Wilderness](#) by Robert Specht  
[The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party](#) by M.  
T. Anderson  
[The Echo Machine: How Right-Wing Extremism Created a Post-Truth America](#) by David  
Pakman