

MILTON PUBLIC LIBRARY **ZOOM** BOOK GROUP
2024 - 2025
1st Mondays, October - May (except January) @ 11:00AM EST

October 7, 2024

West With Giraffes by Lynda Rutled (381 pages)

True story of 2 giraffes who travel over the ocean (survive hurricane) to NY and then get on a truck bed and are driven to the San Diego Zoo. Told by the now 101 year old man who drove them. Depression era setting.

November 4, 2024

Season of Crimson Blossoms by Ibrahim Abubakar (346 pages)

Debut novel by Nigerian writer and journalist, depicts an unusual love affair between the 55-year old widow Hajiya Binta and the 26-year old drug dealer and local gang leader Reza. Theme centers around the sexual emancipation of Hajiya Binta, who lives in a society where women are denied the right to sexual desire and certain activities. Shortlisted for the Nigeria Prize for Literature, Africa's biggest literary prize.

December 2, 2024

Small Things Like These AND *Foster* by Claire Keegan (each under 100 pages)

Two short novellas by Irish author (thank you Eilleen). *Small Things Like These* deals with the Magdalene laundries. *Foster* is about a young girl who spent a summer as a foster child because her parents were too poor and overwhelmed to take care of her. Writing is exquisite; spare language and most reviews talk about her well crafted sentences without an extra word. These books stay with you long after you've finished.

February 3 2025

Absolution by Alice McDermott (338 pages)

McDermott confronts the unresolved mysteries and ironies of America's tragic interference in Southeast Asia. American wives in Vietnam with their husbands who work for the Navy during the war get involved in trying to do good for Vietnamese children and orphans.

March 3, 2025

Cold Comfort Farm by Stella Gibbons (243 pages)

Set in Britain, a well-educated young socialite is left orphaned and unable to support herself at 22. She moves in with her eccentric relatives on their farm and begins to change everyone. A spoof on the English countryside.

April 7, 2025

The Good Lord Bird by James McBride (417 pages)

The story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive, (thank you Lynn). An absorbing mixture of history and imagination, told with McBride's meticulous eye for detail and character, both a rousing adventure and a moving exploration of identity and survival.

May 5, 2025

The Museum of Extraordinary Things by Alice Hoffman (384 pages)

Historical fiction- A young girl (Coralie) performs as a mermaid in her father's freak show and becomes entangled with a young man who is involved in a suspicious mystery behind the disappearance of a young woman. He ignites the heart of Coral

