Milton Book Club List 2015-2016

October
Mister Owita's Guide to Gardening: How I Learned the Unexpected Joy of a Green Thumb and an Open Heart
by Carol Wall
In this profoundly moving memoir, Owita teaches Wall how to find grace amid heartbreak and to accept that beauty exists because it is fleeting—as in her garden, as in life.

November
Nora Webster
by Colm Tóibín
From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a "luminous" novel about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster.

December
The Hired Man
by Aminatta Forna
The Hired Man is an incisive, powerful novel of a small Croatian town and its dark wartime secrets, unwittingly brought into the light by a family of outsiders.

February
The Plague of Doves
by Louise Erdrich
The unsolved murder of a farm family still haunts the white small town of Pluto, North Dakota, generations after the vengeance exacted and the distortions of fact transformed the lives of Ojibwe living on the nearby reservation.

March
Flight Behavior
by Barbara Kingsolver
Flight Behavior is a brilliant and suspenseful novel set in present day Appalachia; a breathtaking parable of catastrophe and denial that explores how the complexities we inevitably encounter in life lead us to believe in our particular chosen truths. Kingsolver's riveting story concerns a young wife and mother on a failing farm in rural Tennessee who experiences something she cannot explain.

April
Everything I Never Told You
Celeste Ng
"Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio.

May
Lily of the Valley
by Suzanne Strempek Shea
Lily Wilk always knew she was destined to be an artist—ever since she pulled a drawing kit from a grab bag on her tenth birthday. ...and with each small and gentle brush stroke she applies to Mary Ziembka's painting, Lily learns more than she ever imagined about the meaning of friendship, family, and love in a Polish community in Massachusetts.